

REICH, Jacques

DRAWER 19A

Artist's - R.


HL 2009.085 02467

Artists of Abraham Lincoln portraits

Jacques Reich

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



Digitized by the Internet Archive
in 2012 with funding from
State of Indiana through the Indiana State Library

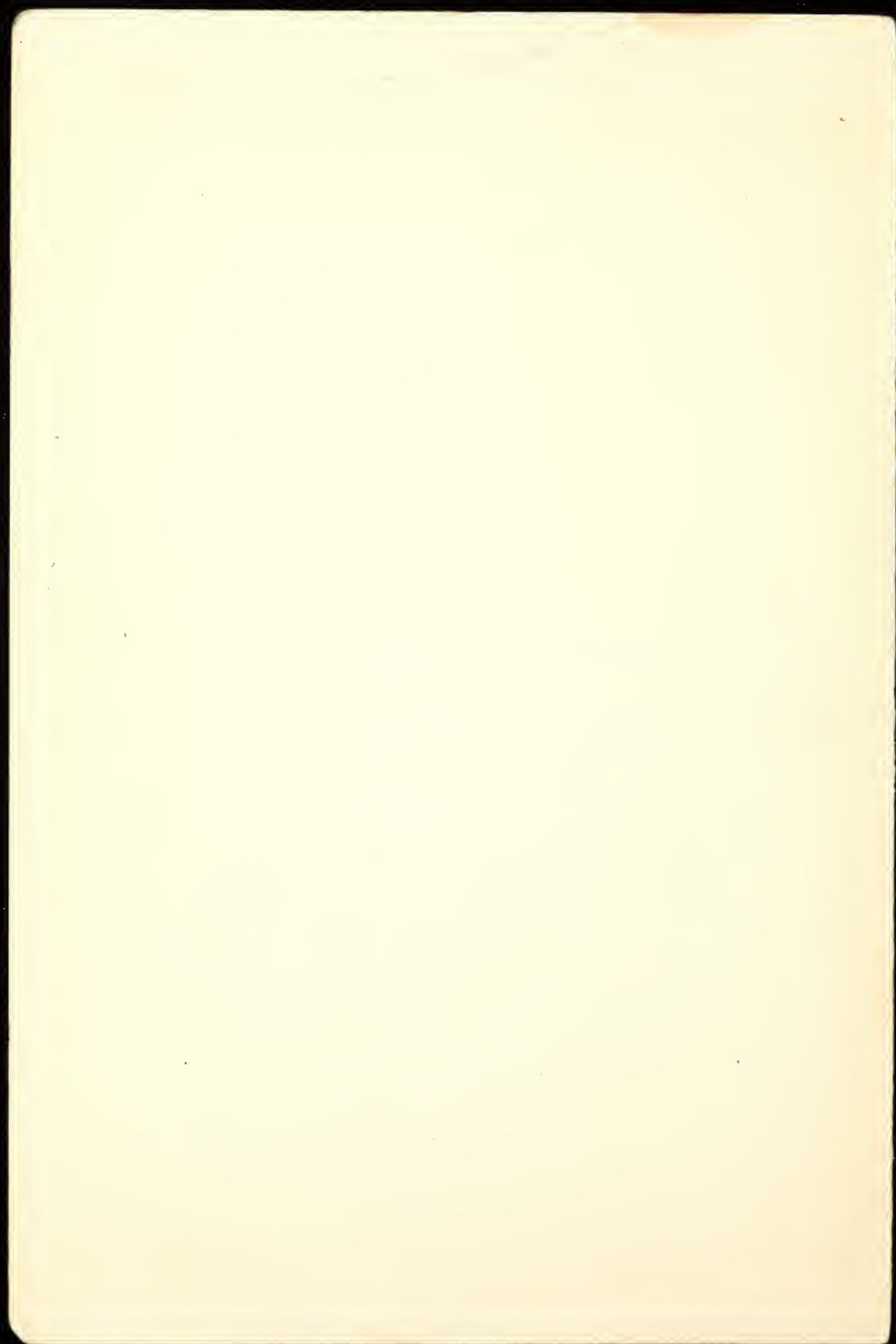
<http://archive.org/details/artistsofarlinc>

HISTORY
of the
PORTRAITURE
of
ABRAHAM LINCOLN

BY
Winifred Porter Truesdell

Announcement of the issue of
a book on the Portraiture of
Lincoln, with a Descriptive
Check-List of all the known
Engravings, Lithographs ~~and~~
~~Woodcuts, illustrated with~~
a complete collection of pho-
tographic prints of the life
photographs, photogravures of
all the life paintings, with
their history, and photo-gra-
vures of ten of the rarer en-
gravings.

New York
Privately Printed
1940



duplicate

ANNOUNCEMENT is herewith made of a sumptuous art and bibliographical work now in course of preparation, being A History of the Portraiture of Abraham Lincoln; with a descriptive Check-List of all the known Engraved and other Portraits based on the life photographs and paintings.

THE PHOTOGRAPHS AND PAINTINGS

Lincoln was one of the most photographed men of his time, and his features and form became very familiar to the country through the countless thousands of copies of photographs, and the ~~various~~ engravings based on them, that were circulated in the political campaigns of the time. During the long years that have elapsed since his death most of these photographs have disappeared, but many were preserved in the hands of admirers and collectors, and all that are known of these have been brought together in the present work, together with complete data as to the time, place and conditions of their making, given in the same manner, and with the same numbering as in the last volume, now long out of print, "The Photographs of Lincoln", issued by Mr. Frederick Hill Meserve, and including the new portraits that have come to light since that work was published.

There has not hitherto been any attempt made to collect and publish in a single volume the various life paintings of Lincoln,

and it is only by long and patient search that one may find some, but not all, of the paintings described in periodical literature. In the present volume the complete history is given, with a great deal of new material not before published. Furthermore, all these life photographs and paintings are illustrated as hereinafter described.

THE CHECK LIST

For many years collectors of prints and other Lincolniana have been greatly handicapped by the lack of a proper list on which to base and identify their portraits. The present volume will list and describe in a definitive manner all the known engravings, etchings, lithographs and woodcuts of Lincoln.

The preparation of this check-list has engaged the author's attention for some years, and every print described has been examined by him personally. In addition to his own collection, he has had the courteous privilege of examining all the larger collections of the County, including those of the late Major W.H. Lambert, Mr. Judd Stewart, Mr. Charles W. McLellan, Mr. H. McNeil Bland, Mr. W.C. Crane, ~~Mr. E. Gottschalk~~, and others, to which reference will be made in the volume itself.

A special and unusual feature of the book is the inclusion of all the beautiful essays, proofs and postage stamps of the Government, bank note vignettes, war envelopes, etc.

PLAN OF THE BOOK

Almost all the engravings and lithographs of Lincoln have been based on the various life photographs, ~~and~~, in but few instances, on the life paintings. It has therefore been thought to be in accordance with the character of the subject to divide the list into types as represented by the photographs and paintings, and to give after the photographic portrait the various prints that have been based on it.

There will also be included indexes by engravers and artists, and of the different publishers etc. Each print will be described in detail, including inscriptions, states that are known, the size, and if it is a book print, the publication in which it appeared, and other particulars that would aid in identification. Every care has been taken in the description of the prints for accuracy, and it is confidently expected that this work will form the authority on the subject.

THE ILLUSTRATIONS.

These will include a frontispiece in pure mezzotint by Mr. Frederick Reynolds, engraved specially for this volume after one of the well known Brady portraits that is conceded to be the best likeness of President Lincoln.

The life photographs will be illustrated ~~by actual photographic prints, (a sample of which is given as a frontispiece to this~~ booklet) 112 in number, all that are known,

including many not hitherto published; these will be in uniform carte de visite size, the size in vogue during the Civil War.

The paintings will be reproduced in photogravure, and in addition, there will be large size reproductions of ten of the rarer Lincoln prints, also in photogravure.

THE PAPER, TYPE AND BINDING.

The paper used will be of the highest grade, size of page 9x12 inches. The text will be composed in a large readable Caslon type, with wide margins. The book will be attractively bound in boards with velvet back and paper sides, but if desired will be delivered in sheets for private binding.

SUBSCRIPTIONS

The price for each copy, payable on delivery, includes carriage to any address. Subscriptions will be filled in the order received, and copies numbered to correspond. As some 25,000 photographs require to be mounted, some little time will be required to complete the books, and for this reason no payment is requested until the books are ready for delivery.

The book will be privately printed and copyrighted.

GENERAL OFFICERS OF
THE WAR WITH SPAIN

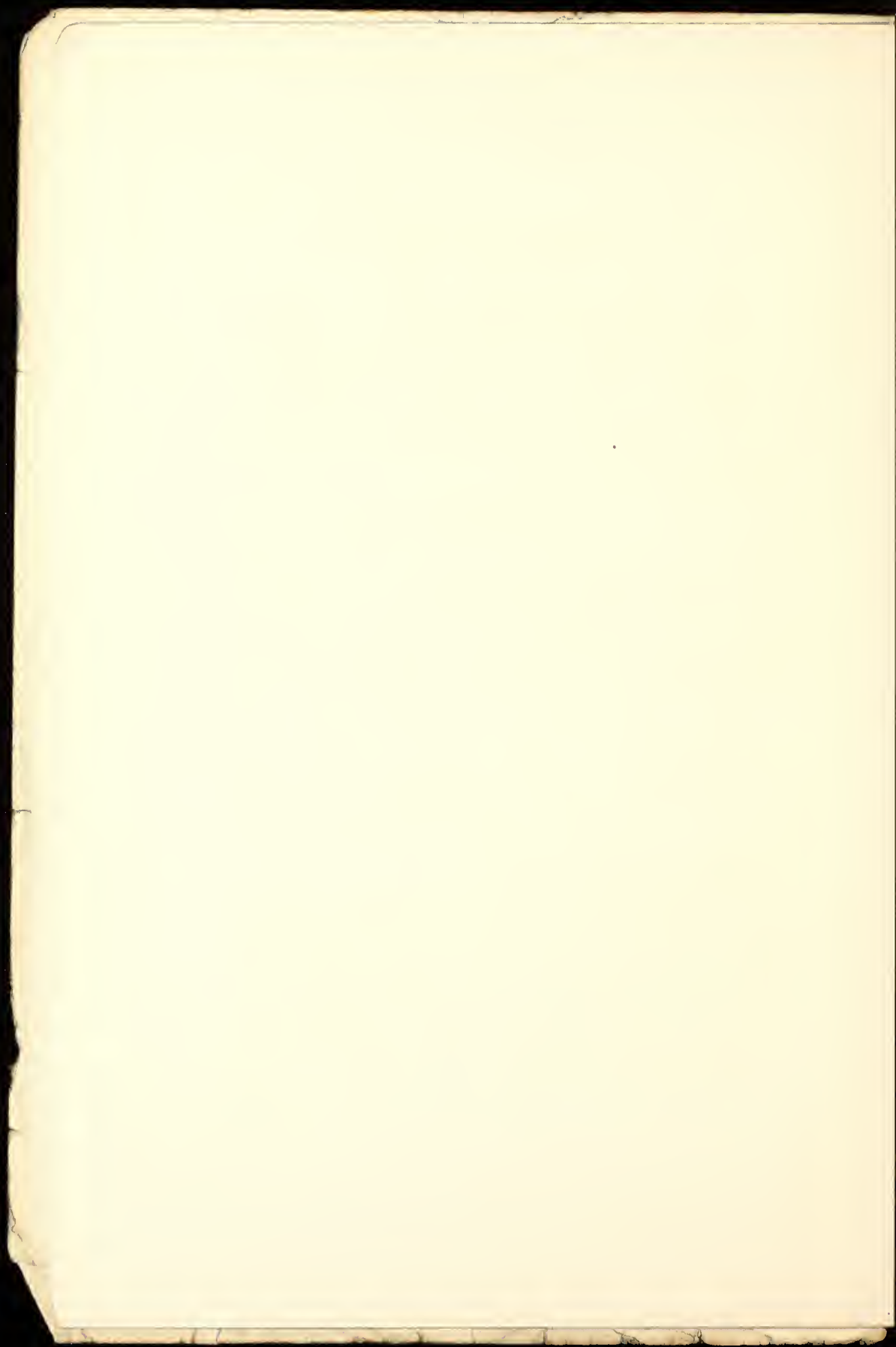
2000
24




GENERAL OFFICERS IN THE
WAR WITH SPAIN, AND IN
THE PHILLIPINE INSURRECTION

Announcement of the publi-
cation of a series of etched
portraits of the General Offi-
cers of the Regular Army
and Volunteer Forces from
1898 to 1903.

NEW YORK
Privately Printed
May - 1914



FOREWORD

 **ANNOUNCEMENT** is herewith made of a series of etched portraits, by Mr. Jacques Reich, the noted portrait etcher, of the general officers of the regular army and volunteer forces in the war with Spain, and including the Phillipine insurrection.

There were some 280,000 men under arms in this war, and divided into corps, divisions and brigades, this would call for more than one hundred general officers. It is therefore well within bounds to say that the work will be on a scale not hitherto attempted owing to the great cost of so many etchings and the difficulty of obtaining the necessary data and photographs.

It is the aim of the publisher to make the series the authority on the subject, and it will remain the permanent record of the portraiture and organization of the army during the period covered by the war.

The etchings will be based on approved photographs, in most cases selected by the subjects themselves as their favorite portrait, and, still further adding to the historical interest and importance of the series, a number of proofs will be signed by the living subjects, as well as by Mr. Reich.

The portraits will be issued in a sumptuous and attractive form, with a protective tissue, carrying the military record of the subject, and enclosed in a special cover jacket.

The opportunity presented of securing an authoritative etched portrait of the different commanders, executed by an artist of recognized ability and national reputation, at less than the cost of a good photograph will no doubt be appreciated as unusual, and subscriptions are respectfully solicited.

THE ETCHINGS, AND A FEW WORDS ABOUT THE ETCHER.

The etchings will be professedly plain, in a sketchy, artistic style, and yet presenting a striking likeness of the subject. The paper used will be the best for the purpose, Japan paper for the plain impressions, and India paper for the signed impressions. Great care will be taken in the printing (which will be done under Mr. Reich's direct supervision) to obtain the best result possible from the plate in each copy. The portraits will be etched on a $4\frac{1}{2} \times 6$ copper plate, and printed on paper with generous margins.

As to the quality of the etchings, Mr. Jacques Reich is an accomplished etcher, of long experience, and his work is most favorably known wherever art is prized. The

publisher is confident the etchings will commend themselves, both as likenesses and as works of art, representing as they do, the mature work of one of the foremost American portrait etchers.

In order to show just what is intended in the series, a special plate has been made, not included in the regular list, but yet an officer of the Spanish war, which is given as a frontispiece herewith, printed from the original copper plate. As Colonel Astor was lost in the sinking of the Titanic, the proof impressions of this plate will be signed by Mr. Reich only, and these, as well as plain proofs, may be obtained at the prices given on the following pages.

THE SUBJECTS.

Although it is now some fifteen years since the war with Spain occurred, there is not at present in print any list of the various officers of corps, divisions, brigades, regiments, etc., such as is common for the armies of the Civil War period, and it is the intention of the publisher, therefore, to issue these portraits, as stated before, with the military record of the subject, so that at the close of the series they may be bound together and form a history of the organization of the army, as well as the complete portraiture of its officers from

approved photographs. No attempt will here be made to name all the subjects, but the following is a partial list. The portraits will not appear in any special sequence, but will be announced from time to time as they are ready for delivery.

| | |
|-------------------|-------------------|
| Gen. Charles King | Gen. H. W. Lawton |
| " F. V. Greene | " Joseph Wheeler |
| " A. R. Chaffee | " H. S. Hawkins |
| " Leonard Wood | " A. S. Daggett |
| " W. A. Bancroft | " S. S. Sumner |
| " J. H. Wilson | " N. A. Miles |
| " F. Funston | " Lloyd Wheaton |
| " J. R. Brooke | " A. MacArthur |
| " T. M. Anderson | " F. D. Grant |
| " H. G. Otis | " E. S. Otis |
| " J. C. Bates | " W. R. Shafter |
| " W. M. Graham | " R. H. Hall |
| " S. B. M. Young | " Fitzhugh Lee |
| " J. F. Wade | " J. J. Coppinger |
| " G. W. Davis | " H. M. Duffield |
| " J. F. Smith | " G. V. Henry |
| " Theo. Schwan | " Wesley Merritt |
| " O. H. Ernst | " J. F. Bell |
| " P. C. Hains | " J. F. Kent |
| " W. J. McKee | " M. P. Miller |
| " W. M. Wherry | " J. W. Plume |
| " J. B. Castleman | " J. P. Sanger |
| " G. A. Garretson | " F. L. Guenther |
| " L. H. Carpenter | " J. H. Patterson |
| " J. H. Page | " A. S. Burt |
| " C. McKibben | " L. F. Hubbard |

Col. Theodore Roosevelt, and others.

TERMS OF PUBLICATION.

The edition from each plate will be limited, and the plate destroyed after the number as announced below has been reached. As there is no doubt that the small number issued will be promptly taken up by the many participants in the war and others, an early reservation should be made.

The number of issue, and the price of each plate will be as follows, and subscriptions (which will be entered in the order of receipt) will be accepted for the series, to be paid for as issued, or for one or more portraits of the series, as the subscriber elects.

| | |
|---|---------|
| 25 Proofs on India paper, signed by the subject and Mr. Reich - - - - - | \$10 00 |
| 50 Proofs on Mokuroku Japan paper, signed by Mr. Reich - - - - - | 5 00 |
| 250 Plain Proofs, on Strathmore Japan paper, unsigned - - - - - | 1 00 |

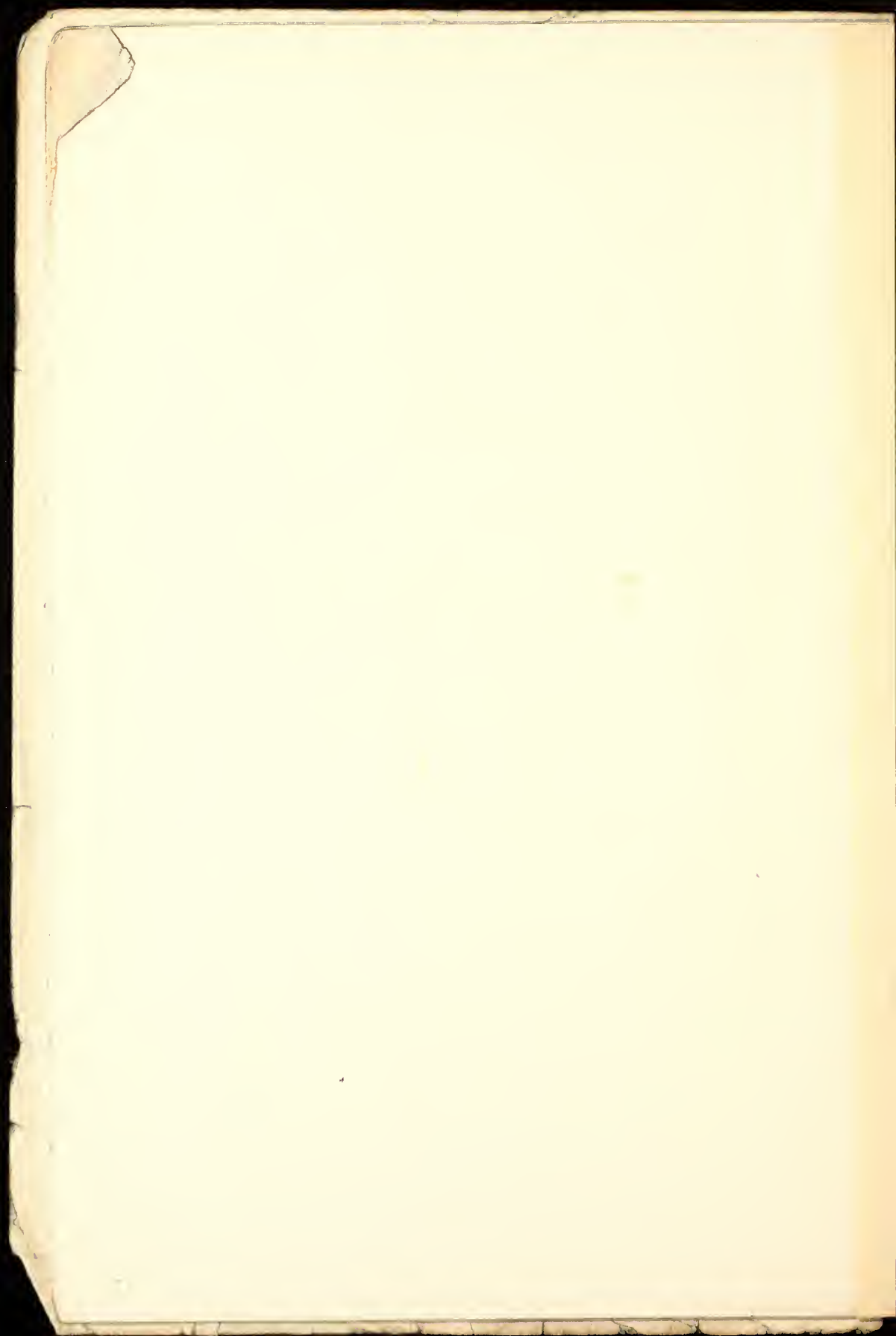
NOTE.—In those cases where the subject is no longer living, the 25 India proofs will be signed by Mr. Reich at \$10.00.

The right is reserved to advance the price of any plate, after publication.

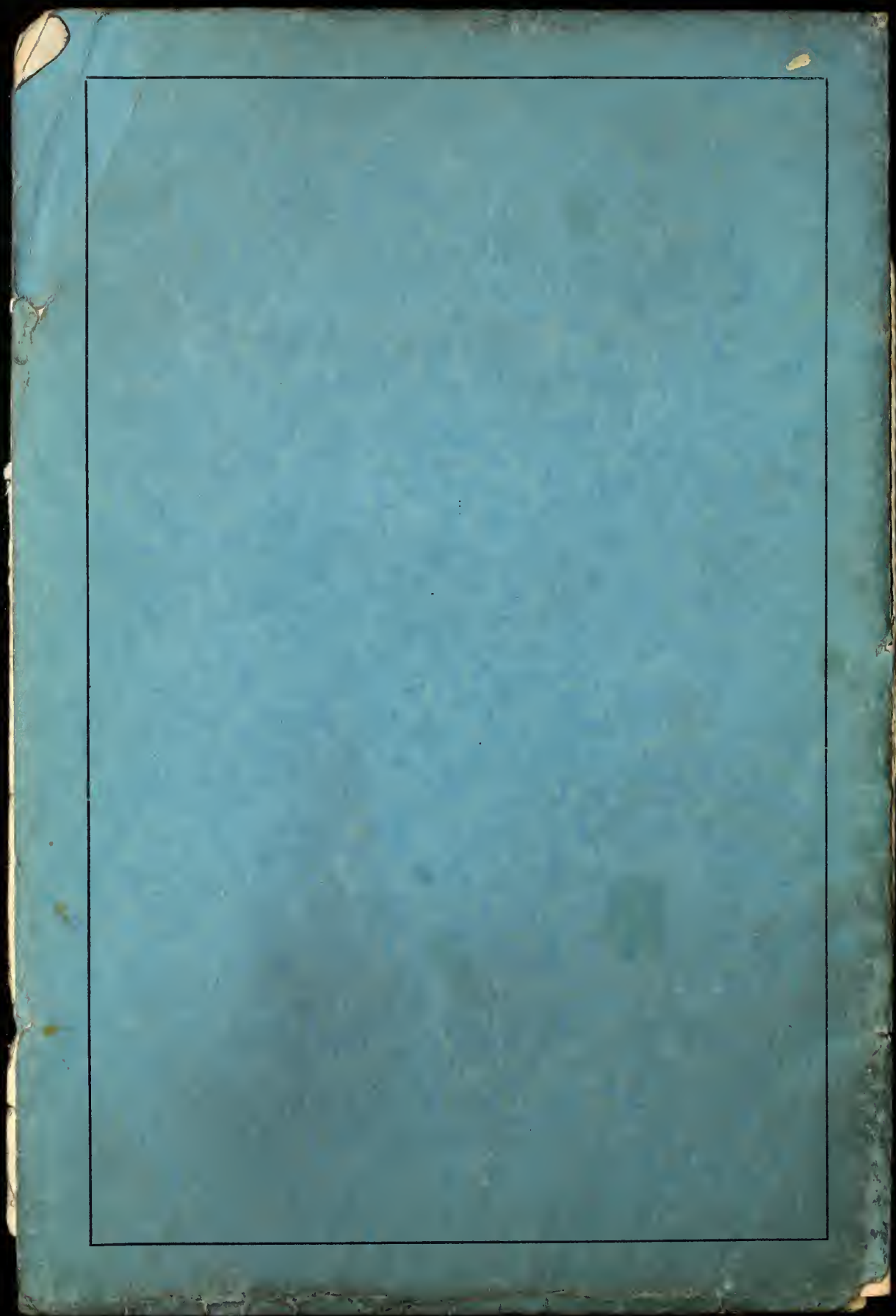
The prices include proper packing and carriage prepaid to any address.

A subscription blank is enclosed, and the publisher will be pleased to send any of the prints on approval, if desired.

Winfred Porter Truesdell, Publisher,
Pleasant Place, Teaneck, N. J.







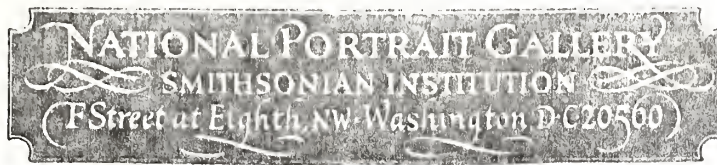
Jan 30 - 11 32



HESLER'S BEST

In 1857 Mr. Lincoln appeared at Hesler's Studio at the suggestion of Chicago attorneys who wanted his picture. The artist sent him into the wash room and for some reason Mr. Lincoln wet his hair and plastered down over his forehead. This did not please the artistic taste of the photographer and he run his fingers through his hair. If it had been dry it would have taken its usual appearance, but being wet it assumed a tousled appearance. The novelty in the case is that it is claimed that the negative was made in four different cities by four different artists, and that two different people mussed his hair. After the nomination the politicians said that Hesler must get another sitting and Lincoln replied that he must remain in Springfield during the canvass, but if Hesler would come to Springfield he would be dressed up and give what time was needed. Hesler came down and made about eight negatives and the accompanying picture is called "Hesler's Best." The history is copied from Hesler's letter to Herbert Wells Fay custodian Lincoln's Tomb.

This sketch was made by Jacques Reich who never fails to get a likeness. Over 6000 engravings by Reich are in the Fay collection.



February 8, 1977

Mr. Frank O. Gladding, D.O.
225 Queen Street
Honolulu, Hawaii 96813

Dear Mr. Gladding:

This is in response to your recent inquiry concerning portraits of Abraham Lincoln.

In addition to the John Henry Brown miniature, we own the following portraits of Lincoln:

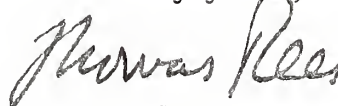
1. engraving by Frederick Halpin after Francis Carpenter. NPG.72.96, 1866.
2. engraving by Frederick Halpin after Francis Carpenter. S/NPG.73.1, 1866.
3. oil on canvas by G.P.A. Healy. NPG.65.50, 1887.
- ✓ 4. plaster bust by Thomas Dow Jones. NPG.74.53, 1861.
5. plaster life mask by Clark Mills. NPG.71.26, cast after 1865 original.
6. pencil on paper (showing Mrs. Lincoln) by Pierre Moranol, NPG.75.28, not dated.
7. etching by Jacques Reich. S/NPG.67.75, 1901.
8. etching by Jacques Reich. S/NPG.67.76, 1905.
- *9. etching by Jacques Reich. S/NPG.67.77, 1911.

10. mixed media engraving by Alexander Ritchie
after Francis Carpenter. NPG.76.47, 1866.
11. oil on canvas by an unidentified artist.
S/NPG.71.7, c. 1865.
12. brown-tone photograph of a portrait by
Douglas Volk. S/NPG.66.58, 1921.
13. plaster copy of Leonard Volk's bronze
life mask. NPG.71.24, 1917.
14. plaster copy of Leonard Volk's hands of
Lincoln. S/NPG.71.6, 1860.
15. oil on canvas by Willard. NPG.76.36, 1864.

Eight by ten black and white photographs of all these portraits save those marked with an asterisk are currently available from this office for \$3.50 each. Please make your check out to the Smithsonian Institution; consult the enclosed price list for further details.

Thank you for your interest in the National Portrait Gallery.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Thomas Rees". The signature is fluid and cursive, with the first name "Thomas" and last name "Rees" clearly distinguishable.

Thomas Rees
Curator's Office

Reich, Jacques

Drawer

19A

Artist - R.

2

